

FLUTE

FIREBIRD

JUNE 30TH, 2009

BY IGOR STRAVINSKY

ARRANGED BY KEN MENGEL

PERCUSSION BY LOUIE CAVALLARO

ENERGETIC (♩ = 144)

1 *tr* **ff** *mp* **ff**

9 10-12 **fffz** **f**

15 **f** **mp**

21 **mp**

25 **fffz** **fffz** **mf**

31 **fffz**

35 **mf**

39 **ff**

FLUTE

FIREBIRD / JUNE 30TH, 2009

-2-

44

mf

49 $\text{♩} = 80$

p *mf*

54

rit...

59 $\text{♩} = 144$

f

63

f

69

8VA

76 *(8VA)*

f

82

mf *f*

CLARINET 1

FIREBIRD

JUNE 30TH, 2009

BY IGOR STRAVINSKY

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PERCUSSION BY LOUIE CAVALLARO

ENERGETIC (♩ = 144)

1

ff p ff

9

10-12 3

ff

15

ff

19

mf

25

ff mf

31

ff

35

mf

39

ff

CLARINET 1

FIREBIRD / JUNE 30TH, 2009

-2-

44

mf

49

p

58

mf

59

f

68

f

71

f

76

f

82

mf

CLARINET 2

FIREBIRD

JUNE 30TH, 2009

BY IGOR STRAVINSKY

ARRANGED BY KEN MENDEL

PERCUSSION BY LOUIE CAVALLARO

ENERGETIC (♩ = 144)

1

tr

ff

9

10-12

3

15

19

mf

25

sfz

mf

31

sfz

35

mf

39

ff

CLARINET 2

FIREBIRD / JUNE 30TH, 2009

-2-

43

Musical staff 43-48: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, followed by a quarter rest, and then a half note. A dynamic marking of *mf* is present at the end of the staff.

49

Musical staff 49-54: Treble clef. The staff contains a sequence of quarter notes, followed by a half note, and then a quarter note. A dynamic marking of *p* is present at the beginning of the staff.

55

Musical staff 55-58: Treble clef. The staff contains a sequence of quarter notes, followed by a half note, and then a quarter note. A dynamic marking of *mf* is present at the beginning of the staff. A trill is indicated above the final note.

59

Musical staff 59-64: Treble clef. The staff contains a sequence of quarter notes, followed by a half note, and then a quarter note. A dynamic marking of *mf* is present at the beginning of the staff.

65

Musical staff 65-70: Treble clef. The staff contains a sequence of quarter notes, followed by a half note, and then a quarter note. A dynamic marking of *f* is present at the beginning of the staff. Trills are indicated above the notes.

71

Musical staff 71-76: Treble clef. The staff contains a sequence of quarter notes, followed by a half note, and then a quarter note. A dynamic marking of *f* is present at the beginning of the staff.

78

Musical staff 78-83: Treble clef. The staff contains a sequence of quarter notes, followed by a half note, and then a quarter note. A dynamic marking of *mf* is present at the beginning of the staff.

85

Musical staff 85-88: Treble clef. The staff contains a sequence of quarter notes, followed by a half note, and then a quarter note. A dynamic marking of *f* is present at the beginning of the staff.

ALTO SAX. 1

FIREBIRD

JUNE 30TH, 2009

BY IGOR STRAVINSKY

ARRANGED BY KEN MENGEL

PERCUSSION BY LOUIE CAVALLARO

1 **ENERGETIC** (♩ = 144)

9 10-12 3

16-18 3

22

25 27-28 2

31

35

39

ALTO SAX. 1

FIREBIRD / JUNE 30TH, 2009

-2-

44

44-48

44-48: Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains five measures of music. The first measure has a dynamic marking of *mf*. The second measure has a dynamic marking of *ff*. The staff ends with a double bar line and a sharp sign.

49

49-53

49-53: Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains five measures of music. The first measure has a dynamic marking of *mf*. The staff ends with a double bar line and a sharp sign.

54

54-58

54-58: Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains five measures of music. The first measure has a dynamic marking of *mf*. The staff ends with a double bar line and a sharp sign.

59

59-63

59-63: Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains five measures of music. The first measure has a dynamic marking of *f*. The staff ends with a double bar line and a sharp sign.

68

68-72

68-72: Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains five measures of music. The first measure has a dynamic marking of *f*. The staff ends with a double bar line and a sharp sign.

69

69-75

69-75: Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains seven measures of music. The first measure has a dynamic marking of *f*. The staff ends with a double bar line and a sharp sign.

76

76-81

76-81: Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains six measures of music. The first measure has a dynamic marking of *f*. The staff ends with a double bar line and a sharp sign.

82

82-87

82-87: Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains six measures of music. The first measure has a dynamic marking of *mf*. The sixth measure has a dynamic marking of *ff*. The staff ends with a double bar line and a sharp sign.

ALTO SAX. 2

FIREBIRD

JUNE 30TH, 2009

BY IGOR STRAVINSKY

ARRANGED BY KEN MENGEL

PERCUSSION BY LOUIE CAVALLARO

ENERGETIC (♩ = 144)

1

9

10-12

16-18

22

25

27-28

31

35

39

ff

mf

sfz

f

mf

f

mf

mf

ff

mf

ff

ALTO SAX. 2

FIREBIRD / JUNE 30TH, 2009

-2-

44

Musical staff 44-48. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a whole note rest, and then a half note with a slur and a dynamic marking of *mf*, followed by a crescendo hairpin leading to a dynamic marking of *ff*.

49

Musical staff 49-53. Treble clef, key signature of one sharp (F#). The staff contains a whole note rest, followed by a half note with a slur and a dynamic marking of *mf*, and then a series of eighth notes with a slur and a dynamic marking of *mf*.

54

Musical staff 54-58. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a slur and a dynamic marking of *mf*, followed by a crescendo hairpin.

59

Musical staff 59-63. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a slur and a dynamic marking of *mf*, followed by a crescendo hairpin.

68

Musical staff 68-70. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a slur and a dynamic marking of *f*.

71

Musical staff 71-75. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a slur and a dynamic marking of *f*.

76

Musical staff 76-81. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a slur and a dynamic marking of *f*.

82

Musical staff 82-86. Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with a slur and a dynamic marking of *mf*, followed by a crescendo hairpin leading to a dynamic marking of *ff*.

TENOR SAX.

FIREBIRD

JUNE 30TH, 2009

BY IGOR STRAVINSKY

ARRANGED BY KEN MENGEL

PERCUSSION BY LOUIE CAVALLARO

ENERGETIC (♩ = 144)

1

9 10-12 3

15

19

22

25

31

35

TENOR SAX.

FIREBIRD / JUNE 30TH, 2009

-2-

39

Musical staff 39: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents, followed by a whole rest, and then more eighth notes with accents. A dynamic marking of **ff** is placed below the first note.

44

Musical staff 44: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents, followed by a whole rest, and then a half note with a slur. A dynamic marking of **mf** is placed below the first note, and a crescendo hairpin leads to a **ff** dynamic marking at the end of the staff.

49-52

Musical staff 49-52: Treble clef, key signature of one sharp (F#). The staff begins with a four-measure rest, followed by eighth notes with accents. A dynamic marking of **mf** is placed below the first note. A slur covers the final two measures of the staff.

56

Musical staff 56: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents, followed by a half note with a slur. A dynamic marking of **mf** is placed below the first note. A 3/4 time signature change is indicated above the staff. The staff ends with a two-measure rest marked with a '2' and a 4/4 time signature change.

63

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents. A dynamic marking of **ff** is placed below the first note.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents, some with sharps and flats. A dynamic marking of **mf** is placed below the first note.

71

Musical staff 71: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents. A dynamic marking of **mf** is placed below the first note.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents, followed by a whole rest, and then a half note. A dynamic marking of **mf** is placed below the first note.

84

Musical staff 84: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with accents, followed by a half note with a slur, and then a quarter note with an accent. A dynamic marking of **mf** is placed below the first note, and a crescendo hairpin leads to a **ff** dynamic marking at the end of the staff.

TRUMPET 1

FIREBIRD

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PERCUSSION BY LOUIE CAVALLARO

ENERGETIC (♩ = 144)

TRUMPET 1

FIREBIRD / JUNE 30TH, 2009

-2-

49-54

6

f

59-62

4

f

67

b> b> b> b> b> b> b> b> b> b> b> b>

71

> > > > > > > > > > > >

78

> > > > > > > > > > > >

mf

84

b> b> b> b> > > >

fp

ff

TRUMPET 2

FIREBIRD

JUNE 30TH, 2009

BY IGOR STRAVINSKY
ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

ENERGETIC (♩ = 144)

1

9 *10-12*

15

19 *20-21*

25

31-38

39

44

TRUMPET 2

FIREBIRD / JUNE 30TH, 2009

-2-

49-55

59-62

67

75

78

84

TRUMPET 3

FIREBIRD

JUNE 30TH, 2009

BY IGOR STRAVINSKY

ARRANGED BY KEN MENDEL

PERCUSSION BY LOUIE CAVALLARO

ENERGETIC (♩ = 144)

1 **ff**

9 **sfz** **mf**

15 **mf**

19 **sfz** **mf**

25 **sfz** **mf**

31-38 **mf** **mf**

39 **ff**

44 **ff**

10-12 **3**

20-21 **2**

31-38 **3** **WIND CUES**

(Crescendo and Decrescendo hairpins are present throughout the score)

TRUMPET 3

FIREBIRD / JUNE 30TH, 2009

-2-

49-55

Musical staff for measures 49-55. Measure 49 contains a 7-measure rest. Measures 50-55 contain eighth and sixteenth notes with accents. A fermata is placed over the final note of measure 55.

59-62

Musical staff for measures 59-62. Measure 59 contains a 4-measure rest. Measures 60-62 contain eighth notes with accents.

67

Musical staff for measures 67-70. Measures 67-70 contain eighth notes with accents and flats.

71

Musical staff for measures 71-77. Measures 71-77 contain eighth notes with accents.

78

Musical staff for measures 78-84. Measures 78-84 contain eighth notes with accents. A fermata is placed over the final note of measure 84.

85

Musical staff for measures 85-89. Measures 85-89 contain eighth notes with accents and flats. A fermata is placed over the final note of measure 89.

MELLOPHONE

FIREBIRD

JUNE 30TH, 2009

BY IGOR STRAVINSKY

ARRANGED BY KEN MENGEL

PERCUSSION BY LOUIE CAVALLARO

ENERGETIC (♩ = 144)

1

9

15

21

25

31

35

39

MELLOPHONE

FIREBIRD / JUNE 30TH, 2009

-2-

44

Musical staff 44-48: Treble clef, key signature of one flat. Measures 44-48. Measures 44-45 contain eighth notes with accents. Measure 46 is a whole rest. Measures 47-48 contain half notes with a slur. Dynamics: *mf* (measures 47-48), *ff* (measure 48).

49

Musical staff 49-53: Treble clef, key signature of one flat. Measures 49-53. Measure 49 is a whole rest. Measures 50-53 contain eighth notes with a slur. Dynamics: *mf* (measure 50), *mf* (measure 53).

54

Musical staff 54-58: Treble clef, key signature of one flat. Measures 54-58. Measures 54-55 contain eighth notes with a slur. Measures 56-58 contain eighth notes with accents and a slur. Dynamics: *mf* (measure 56).

59

Musical staff 59-63: Treble clef, key signature of one flat. Measures 59-63. Measures 59-60 contain quarter notes with a slur. Measures 61-63 contain eighth notes with a slur. Dynamics: *mf* (measure 59), *f* (measure 61).

68

Musical staff 68-73: Treble clef, key signature of one flat. Measures 68-73. Measures 68-73 contain quarter notes with a slur. Dynamics: *f* (measure 68).

69

Musical staff 69-73: Treble clef, key signature of one flat. Measures 69-73. Measures 69-70 contain quarter notes with a slur. Measures 71-73 contain quarter notes with accents. Dynamics: *f* (measure 69).

74

Musical staff 74-79: Treble clef, key signature of one flat. Measures 74-79. Measures 74-75 contain quarter notes with accents. Measures 76-79 contain quarter notes with accents. Dynamics: *f* (measure 74).

80

Musical staff 80-84: Treble clef, key signature of one flat. Measures 80-84. Measures 80-84 contain quarter notes with a slur. Dynamics: *mf* (measure 82).

85

Musical staff 85-89: Treble clef, key signature of one flat. Measures 85-89. Measures 85-86 contain quarter notes with a slur. Measures 87-88 contain quarter notes with a slur. Measure 89 contains quarter notes with a slur. Dynamics: *f* (measure 87), *ff* (measure 88).

TROMBONE 1

FIREBIRD

JUNE 30TH, 2009

BY IGOR STRAVINSKY
 ARRANGED BY KEN MENDEL
 PERCUSSION BY LOUIE CAVALLARO

ENERGETIC (♩ = 144)

1

9

10-12

15

19

22

25

31

SUB P

37

The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a whole rest followed by six eighth notes: B-flat, B-flat, B-flat, B-natural, B-flat, and B-flat. The first measure is marked with a forte (ff) dynamic. The piece continues with eighth and quarter notes, including a triplet of eighth notes at measures 10-12. Dynamics range from forte (ff) to piano (p) and mezzo-piano (mf). The score concludes with a final measure marked with a forte (ff) dynamic.

TROMBONE 1

FIREBIRD / JUNE 30TH, 2009

-2-

43

43-48

mf \rightarrow ff

Musical staff 43-48: Bass clef, key signature of one flat (Bb). Measures 43-48. Measures 43-47 contain eighth notes with accents. Measure 48 contains a half note with a flat (Bb) and a dynamic marking of mf, followed by a crescendo hairpin leading to a dynamic marking of ff.

49

49-55

p mp

Musical staff 49-55: Bass clef, key signature of one flat (Bb). Measures 49-55. Measures 49-54 contain half notes with a dynamic marking of p. Measure 55 contains a half note with a dynamic marking of mp and a crescendo hairpin.

56

56-62

mf

Musical staff 56-62: Bass clef, key signature of one flat (Bb). Measures 56-62. Measures 56-61 contain eighth notes with accents and a dynamic marking of mf. Measure 62 contains a half note with a dynamic marking of mf.

63

63-66

f

Musical staff 63-66: Bass clef, key signature of one flat (Bb). Measures 63-66. Measures 63-66 contain eighth notes with accents and a dynamic marking of f.

67

67-70

Musical staff 67-70: Bass clef, key signature of one flat (Bb). Measures 67-70. Measures 67-70 contain eighth notes with accents and flats, and a dynamic marking of f.

71

71-75

Musical staff 71-75: Bass clef, key signature of one flat (Bb). Measures 71-75. Measures 71-75 contain eighth notes with accents and a dynamic marking of p.

76

76-79

Musical staff 76-79: Bass clef, key signature of one flat (Bb). Measures 76-79. Measures 76-79 contain eighth notes with accents and a dynamic marking of p.

80

80-85

mf

Musical staff 80-85: Bass clef, key signature of one flat (Bb). Measures 80-85. Measures 80-84 contain eighth notes with accents and a dynamic marking of p. Measure 85 contains a half note with a dynamic marking of mf.

86

86-90

mf \rightarrow ff

Musical staff 86-90: Bass clef, key signature of one flat (Bb). Measures 86-90. Measures 86-89 contain eighth notes with accents and a dynamic marking of p. Measure 90 contains a half note with a dynamic marking of p, followed by a crescendo hairpin leading to a dynamic marking of ff.

TROMBONE 2

FIREBIRD

JUNE 30TH, 2009

BY IGOR STRAVINSKY
ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

ENERGETIC (♩ = 144)

1

9 10-12 **3**

15

19 ****mf****

22

25 ****f**** ****p**** ****mf****

31 *SUB P* ****f****

39 ****f****

TROMBONE 2

FIREBIRD / JUNE 30TH, 2009

-2-

44

Musical staff 44-48. The staff begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains six measures of music. The first five measures consist of eighth notes with accents, moving in a descending sequence. The sixth measure is a whole rest. The staff then changes to a 4/4 time signature and contains two measures of music, each with a half note and a slur. Dynamics markings include *mf* at the start of the second system and *ff* at the end of the second system.

49

Musical staff 49-55. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains six measures of music. The first two measures are whole rests. The third measure is a half note. The fourth measure is a half note with a slur. The fifth and sixth measures are half notes with slurs. Dynamics markings include *p* at the start of the second system and *mf* at the start of the third system.

56

Musical staff 56-62. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains six measures of music. The first five measures consist of eighth notes with accents, moving in a descending sequence. The sixth measure is a half note with a slur. The staff then changes to a 3/4 time signature and contains two measures of music, each with a half note and a slur. Dynamics markings include *mf* at the start of the second system and *mf* at the start of the third system.

63

Musical staff 63-68. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains six measures of music. The first measure is a half note with a slur. The second measure is a half note with a slur. The third measure is a half note with a slur. The fourth measure is a half note with a slur. The fifth measure is a half note with a slur. The sixth measure is a half note with a slur. Dynamics markings include *f* at the start of the second system.

69

Musical staff 69-74. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains six measures of music. The first measure is a half note with a slur. The second measure is a half note with a slur. The third measure is a half note with a slur. The fourth measure is a half note with a slur. The fifth measure is a half note with a slur. The sixth measure is a half note with a slur. Dynamics markings include *f* at the start of the second system.

75

Musical staff 75-79. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains six measures of music. The first measure is a half note with a slur. The second measure is a half note with a slur. The third measure is a half note with a slur. The fourth measure is a half note with a slur. The fifth measure is a half note with a slur. The sixth measure is a half note with a slur. Dynamics markings include *f* at the start of the second system.

80

Musical staff 80-85. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains six measures of music. The first four measures consist of half notes with slurs. The fifth measure is a whole rest. The sixth measure is a half note with a slur. Dynamics markings include *mf* at the start of the second system.

86

Musical staff 86-91. The staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains six measures of music. The first two measures consist of half notes with slurs. The third measure is a half note with a slur. The fourth measure is a half note with a slur. The fifth measure is a half note with a slur. The sixth measure is a half note with a slur. Dynamics markings include *mf* at the start of the second system and *ff* at the end of the second system.

TUBA

FIREBIRD

JUNE 30TH, 2009

BY IQOR STRAVINSKY
ARRANGED BY KEN MENGEL
PERCUSSION BY LOUIE CAVALLARO

1 ENERGETIC (♩ = 144)

9

10-12

3

15

19

25

31

SUB P

35

39

The musical score is written for a tuba in bass clef, 4/4 time, and B-flat major. It begins with a dynamic of **ff** (fortissimo) and a tempo of 144 quarter notes per minute. The first staff (measures 1-8) features a series of quarter notes with a crescendo leading to a **ff** dynamic. The second staff (measures 9-18) starts with a **mf** dynamic, includes a triplet of eighth notes (measures 10-12), and ends with a **ff** dynamic. The third staff (measures 15-18) continues the eighth-note pattern. The fourth staff (measures 19-24) is a continuous eighth-note line starting at **mf**. The fifth staff (measures 25-30) continues the eighth-note line, starting at **f** and ending with a **mf** dynamic. The sixth staff (measures 31-34) consists of four half notes, starting with a **sub p** (sub-piano) dynamic. The seventh staff (measures 35-38) continues with half notes, ending with a **mf** dynamic. The eighth staff (measures 39-42) continues the eighth-note line, starting at **ff**.

TUBA

FIREBIRD / JUNE 30TH, 2009

-2-

44

Musical staff 44-48. The staff begins with a series of eighth notes, followed by a whole rest. It then features a melodic line with a slur and a fermata over a dotted half note. Dynamics markings include *mf* and *ff*. A hairpin crescendo is shown below the staff.

49

Musical staff 49-55. The staff starts with a whole rest, followed by a series of half notes with a slur. Dynamics markings include *p* and *mf*. A hairpin crescendo is shown below the staff.

56

Musical staff 56-62. The staff contains a series of eighth notes. A dynamic marking of *mf* is present. A section marked 59-62 is indicated with a double bar line and a 3/4 time signature. The staff concludes with a 4-measure rest.

63

Musical staff 63-66. The staff begins with a 3/4 time signature, followed by a series of half notes with a slur. A dynamic marking of *f* is present.

67

Musical staff 67-72. The staff contains a series of half notes with a slur. A dynamic marking of *vo* is present.

73

Musical staff 73-77. The staff contains a series of half notes with a slur. A dynamic marking of *vo* is present.

78

Musical staff 78-81. The staff contains a series of half notes with a slur. A dynamic marking of *vo* is present.

82

Musical staff 82-86. The staff begins with a whole rest, followed by a series of half notes with a slur. A dynamic marking of *mf* is present.

87

Musical staff 87-90. The staff begins with a series of half notes with a slur, followed by a whole note with a slur and a fermata. A dynamic marking of *mf* is present. The staff concludes with a 3/4 time signature and a whole rest.

CYMBALS

FIREBIRD

JUNE 30TH, 2009

BY IQOR STRAVINSKY

ARRANGED BY KEN MENGEL

PERCUSSION BY LOUIE CAVALLARO

ENERGETIC (♩ = 144)

1

CRASH
ff
fp ——— ff

9

ff
CHOKE
HIHAT
SLIDE

15

22

mf
f

31

SUB P

39

mf

49

SPLIT PARTS OR JUST PLAY SCRAPES
SCRAPE SIZZLE
p

CYMBALS

FIREBIRD / JUNE 30TH, 2009

-2-

56
TAPS

59-62

64-66

67

76

84

ff **ff**

SNARE DRUM

FIREBIRD

JUNE 30TH, 2009

BY IGOR STRAVINSKY

ARRANGED BY KEN MENGEL

PERCUSSION BY LOUIE CAVALLARO

ENERGETIC (♩ = 144)

1

5

9

13

19

25

31

SUB P

SNARE DRUM

FIREBIRD / JUNE 30TH, 2009

-2-

39

R L R R L R R L R R L R R L R R L R R L R R L L L R L R R L L R L R R L R L L R L R L R R L R L L R L R R L L

f **mf** **mf**

47

R L R R L L R L R R L L R L R L 50-55 **b** **mp** **mp** **mp** **mp**

mf **mf** **mp** **mp** **mp** **mp**

59-62

R L R R L R L R L L R L R L R L R R L R L R L

f

67

L R L R L R L L R L R L R L R L R L R L R L R L R

f

72

R R L R R R L R R L R R L R R L R R L R R L R R L R R L R R L

f

77

R R R L L R R R L L R R R L L R R R L L R R R L L R R R L L R R R L L R

f

82

R L R R L L R L R R L L R L R L R L R R L L R L R R L L R L R L R L L R L L R L L R L R L

mf

88

R R R L L L R R R L L L R R R L L L R L R L R L R L R L **mf** **ff** **ff** **ff**

mf **ff**

QUINT TOMS

FIREBIRD / JUNE 30TH, 2009

-2-

43 **f**

Staff 43-47: A series of sixteenth-note runs on a five-line staff. The first part (measures 43-46) consists of rhythmic patterns: R L R R L R L L R L R R, L L R L R R L R L L R L, R L R R L R L L R L R R, and L L. A fermata is placed over the final measure (47) of this section. Dynamics range from **f** to **mf**.

48 **f**

Staff 48-56: Continuation of the sixteenth-note runs. Measure 48: R L R R L L R L R R L L R L R L. Measure 49: Rest. Measures 50-55: A six-measure rest marked with a large '6' and **mf**. Measure 56: A single note with a fermata, marked with a large '2'.

61 **f**

Staff 61-65: Continuation of the sixteenth-note runs. Measure 61: R L R L. Measure 62: Rest. Measures 63-65: A three-measure rest marked with a large '2'. Dynamics range from **f** to **mf**.

68 **f**

Staff 68-72: Continuation of the sixteenth-note runs with various triplet markings. Measure 68: L R L R L R L R. Measure 69: L R L R. Measure 70: L R L R. Measure 71: R R L R. Measure 72: R R L R. Dynamics range from **f** to **mf**.

73 **f**

Staff 73-77: Continuation of the sixteenth-note runs with triplet markings. Measure 73: R R R L. Measure 74: R R R L. Measure 75: R R L R. Measure 76: R R L R. Measure 77: R R L R. Dynamics range from **f** to **mf**.

78 **f**

Staff 78-82: Continuation of the sixteenth-note runs with triplet markings. Measure 78: L L L R L R L L. Measure 79: R L R L L L L R L R L. Measure 80: R L R L L L L R L R L. Measure 81: R L R L L L L R L R L. Measure 82: R L R L L L L R L R L. Dynamics range from **f** to **mf**.

83 **f**

Staff 83-86: Continuation of the sixteenth-note runs with triplet markings and fermatas. Measure 83: R L R R L L R L R R L L R L R L. Measure 84: R L L R L L R L L R L R. Measure 85: L R L R L R R R L L L R R R L L L R R R L L L. Measure 86: L R L R L R R R L L L R R R L L L R R R L L L. Dynamics range from **f** to **mf**.

87 **f**

Staff 87-91: Continuation of the sixteenth-note runs with triplet markings. Measure 87: R L R L R L R L R L R L. Measure 88: L R L R L R L R L R L. Measure 89: R L R L L R R L L. Measure 90: R L R L. Measure 91: Rest. Dynamics range from **f** to **mf**.

BASS DRUMS

FIREBIRD

JUNE 30TH, 2009

BY IGOR STRAVINSKY

ARRANGED BY KEN MENGEL

PERCUSSION BY LOUIE CAVALLARO

ENERGETIC (♩ = 144)

1

L R L
ff

6

R
p
ff
R L R L R R

11

R L R L R L
R L R L R L

16

p

22

p

29

mf

37

R L R L R R L R
f
p
R L R R L R R L R

BASS DRUMS

FIREBIRD / JUNE 30TH, 2009

-2-

44

mf

f

50-52

58

p

mf

59-61

68

f

69

R

L R L R

75

R R R R L

R R R L

R R R L

R R R L R

82

R L R L

mf

R L R L

R L L R L L R L R

L R

86

R

fp

ff

R L R